

Please write clearly in block capitals.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

Surname

Forename(s)

Candidate signature

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Tuesday 5 June 2018 Morning Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.



J U N 1 8 8 7 0 0 1 0 1

IB/G/Jun18/E6

8700/1

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1Read again the first part of the source, from **lines 1 to 4**.List **four** things about Mr Fisher from this part of the source.**[4 marks]****0 1** Read again the first part of the source, from **lines 1 to 4**.Answer **all** parts of this question.Tick (✓) **one** box for each question.**0 1** . **1** What did Mr Fisher not own?

A car

☐

A house

☐

A mobile phone

☐**[1 mark]****0 1** . **2** How did he spend his weekend?

Sleeping

☐

Marking

☐

Driving

☐**[1 mark]****0 1** . **3** How did Mr Fisher travel home?

By Car

☐

By Train

☐

On the bus

☐**[1 mark]****0 1** . **4** What did Mr Fisher do for a living?

He was an accountant.

☐

He was a teacher.

☐

He was a driver.

☐**[1 mark]****4**

Look in detail at this extract, from **lines 9 to 15** of the source:

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

Turn over for the next question



Turn over ►

[8 marks]

[illegible]

[illegible]

Extra space



[20 marks]

[illegible]

[illegible]

[illegible]

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper. There are no margins, text, or other markings present.

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

A magazine has asked for contributions for their creative writing section.

Either

Write a description of an old person your imagination. You may choose to use the picture provided for ideas.



or

Write the opening of a story about a time when things turned out unexpectedly.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Extra space

END OF QUESTIONS



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2018 AQA and its licensors. All rights reserved.

