



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Tuesday 4 June 2019

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0	1
---	---

0 1 Read again the first part of the source, from **lines 1 to 5**.

Answer **all** parts of this question.

Tick (✓) **one** box for each question.

0	1	.	1
---	---	---	---

What was written on the side of the motor van?

His name

☐

"Jos. Hartop, greengrocer, rabbits"

☐

Rabbits

☐

[1 mark]

0	1	.	2
---	---	---	---

What make was the motor van?

Green

☐

Ford

☐

Old

☐

[1 mark]

0	1	.	3
---	---	---	---

What was nailed to the side of the van?

Rabbits

☐

A flattened biscuit tin

☐

White lettering

☐

[1 mark]

0	1	.	4
---	---	---	---

What was the weather like?

It was cold.

☐

It was raining.

☐

It was windy.

☐

[1 mark]

4

Hartop was driving: a thin, angular man, starved-faced. He seemed to occupy almost all the seat, sprawling awkwardly; so that his wife and their daughter Alice sat squeezed up, the girl with her arms flat as though ironed against her side, her thin legs pressed tight together into the size of one. The Hartops' faces seemed moulded in clay and in the light from the van-lamps were a flat swede-colour. Like the man, the two women were thin, with a screwed-up thinness that made them look both hard and frightened.

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[illegible]

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You now need to think about the **whole** of the source.

How has the writer structured the text to create a sense of awkwardness between the family members?

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Extra space

08

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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Your school or college is asking students to contribute some creative writing for its website.

Either

Describe a market place from your imagination. You may choose to use the picture provided for ideas.



or

Write the opening of a story with the title 'Abandoned'.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]

Turn over ►

[illegible]

15

There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

21

22

[illegible]

There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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