



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1

0 1 Read again the first part of the source, from lines 1 to 6.

Answer **all** parts of this question.Tick (✓) **one** box for each question.

0 1 . 1

What holding up the bed box?

Streaks of sunlight

☐

A rope

☐

Legs

☐

[1 mark]

0 1 . 2

What was on the bed box?

A spider

☐

A Scorpion

☐

Streaks of sunlight

☐

[1 mark]

0 1 . 3

What was behind the creature?

A Scorpion

☐

A Shadow

☐

His Tail

☐

[1 mark]

0 1 . 4

How did Kino and Juana react?

They screamed.

☐

They panicked.

☐

They laughed.

☐

[1 mark]

How does the writer use language here to describe the conflict between Kino and the scorpion?

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

*Do not write
outside the
box*

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Turn over ►

- [8 marks]**

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over ►

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There is no handwriting or other markings on the paper.

0

- [20 marks]**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Turn over ►

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

A travel website is running a creative writing competition and will publish the winning entries.

Either

Write a description of an unusual place to stay, from your imagination. You may choose to use the picture provided for ideas.



or

Write the opening of a story about a life-saving rescue.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Turn over ►

You are advised to plan your answer to **Question 5** before you start to write.

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box*

[illegible]

15

Turn over ►

Do not write
outside the
box

[illegible]

END OF QUESTIONS

There are no questions printed on this page

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outside the
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**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Do not write
outside the
box

Question number	Additional page, if required. Write the question numbers in the left-hand margin.

[illegible]

[illegible]

There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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