



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Tuesday 5 November 2024 Morning Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to **Question 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use

Question	Mark
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1	
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2	
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3	
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4	
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5	
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TOTAL	
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Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1

0 1 Read again the first part of the source, from **lines 1 to 4**

Answer **all** parts of this question.

Tick (✓) **one** box for each question.

0 1 . 1 What did Rita think the forest looked like?

Like a monster.

☐

Like it would eat them alive.

☐

Like it could murder them.

☐

[1 mark]

0 1 . 2 What colour was the light?

Green.

☐

Gold.

☐

Black.

☐

[1 mark]

0 1 . 3 What was hitting the window?

Branches.

☐

Leaves.

☐

Wind.

☐

[1 mark]

0 1 . 4 What mistake did she make?

She drove too fast.

☐

She took a bend too fast.

☐

She overtook too fast.

☐

[1 mark]

0	2
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Behind a tall, rusting gate, Foxcote Manor erupts from the undergrowth, as if a geological heave has lifted it from the woodland floor. A wrecked beauty, the old house's windows blink drunkenly in the evening sunlight. Colossal trees overhang a sweep of red-tiled roof that sags in the middle, like a snapped spine, so the chimneys tilt at odd angles. Ivy suckers up the timber and brick -gabled façade, dense, bristling, alive with dozens of tiny darting birds, a billowing veil of bees. It's as far from the Harringtons' elegant London townhouse as Rita could possibly imagine.

How does the writer use language here to describe Foxcote Manor?

You could include the writer's choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Turn over ►

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Turn over ►

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

07

Extra space for question 3 only (if needed)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

[20 marks]

- consider your impressions of Rita's feelings about being a nanny in London
- evaluate how the writer describes the change in Rita's experience
- support your response with references to the text.

[illegible]

IB/M/Nov24/8700/1

11

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5 A magazine is asking for entries for a creative writing competition.

Either

Write a story about a journey from your imagination. You may choose to use the picture provided for ideas.



or

Write a description of a forest.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

Turn over ►

You are advised to plan your answer to **Question 5** before you start to write.

[illegible]

15

Do not write
outside the
box

Lined area for writing, containing 25 horizontal lines.

17

[illegible]

19

There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

21

Question number	Additional page, if required. Write the question numbers in the left-hand margin.

[illegible]

There are no questions printed on this page

*Do not write
outside the
box*

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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